



14th Annual Children's Theatre Workshop ~ 2018

The Pied Piper of Hamelin Town

What you need to know before & after your child's audition

PLEASE READ BEFORE ARRIVING AT AUDITION

Purpose & Expectations:

Our Children's Theatre Workshop is designed to teach basic theatre techniques & terminology while working to create a show for performance before a public audience. It is not necessary that children have prior theatre experience. Each year we include children who are new to theatre and those who already have experience with our program or with some other theatre.

We ask that families make a real commitment to having their child / children at all rehearsals. We do understand that there may be times when your child cannot be with us. Because we are together for just a few short weeks (16 rehearsals) it is important that you not schedule your child to be away at camp, at doctor's appointments or have other conflicts that take them away for more than one day at a time or that result in missing portions of 3 or more rehearsals. Continuity is essential.

We require that children be respectful of everyone involved and that they be patient and quiet when it is not their turn to work. Part of the learning process is to listen as others rehearse so that the terminology and techniques used are absorbed.

We also ask that you spend time with your child in the morning or evening by reading lines with them. Lines are usually learned more quickly when read aloud. It is not necessary for you to "act it out" or use the same intonation used in rehearsals. Repetition of brief sections is very helpful. The sooner lines are learned, the more quickly we can work on the characters, movement and handling of props

Parents are always welcome at rehearsals. Feel free to stay or stop by and watch, but please let your child know that you will be at rehearsal. Some kids become very self-conscious and have a tough time concentrating & being creative with mom or dad watching, especially if they don't know you will be there.

Workshop Fee:

For Actors: \$270 due by June 1

For Crew: \$125 due by June 1

Information for on line registration & payment will be provided after the show is cast.

Auditions

**Monday & Tuesday, March 26 & 27 - 6:30 pm check in
EP Community Center - Cambria Room
16700 Valley View Rd**

Please complete audition form available on line

This saves time at the audition.

Children should dress for movement

NO FLIP FLOPS. Bring a water bottle.

No preparation is necessary. Audition activities have individual & group components.

Casting

Please be honest in indicating your child's known conflicts on the audition form. Conflicts will factor into casting decisions. We allow only two, non-consecutive conflict days in the first two weeks or NO conflicts during the third week (tech rehearsals & performances).

Expect to receive an email or phone call no later than end of day Saturday, March 31 either inviting your child to take a specific role or indicating that your child has not been cast. Some years the number of children auditioning is more than twice the number of roles in the show. It is not always possible to cast everyone who auditions. Plays are usually not written in a way that allows us to enlarge the cast with non-speaking roles.

Crew

Children interested in working on the crew (props, lighting, sound, costumes) need not attend the auditions but, instead should contact the producer or the director via email by May 1.

Gina Light – gmlight4@gmail.com

Liz Michaelson – liz@uncommongatherings.com

Rehearsal Dates & Hours:

Monday – Friday July 9 – July 26 1:00 pm – 5:00 pm

Warm-ups begin at 1:00 pm.

Rehearsal & Performance Locations:

July 9 – July 13

EP Community Center – Cambria Room
16700 Valley View Rd

July 16 - 29

Riley-Jacques Barn – upper level - 9100 Riley Road

Bring to Every Rehearsal:

SCRIPT

A NOTEBOOK, A PENCIL WITH GOOD ERASER & A HIGHLIGHTER

WATER! It is important to stay hydrated. Please send a bottle of water or juice labeled with your child's name. A light snack is also welcome. Fruit or crackers are great choices; we do not have a refrigerator. Gum chewing is not allowed at rehearsals.

T-Shirts

All cast & crew members will receive a show T-shirt at the first rehearsal.

Distribution of Scripts:

Scripts will be handed out at the first rehearsal. Scripts must be brought to all rehearsals and taken home each day. If the script is lost there is a \$15 charge to replace it.

What to Wear to Rehearsals

COMFORTABLE SHOES! NO FLIP-FLOPS OR CROCS ALLOWED in rehearsal. This helps to avoid injuries. Athletic/tennis shoes are a great choice, so are jazz shoes or simple flats. Details on shoes needed for performances will be provided later.

Dress for comfort & movement. We ask that if girls wear skirts they also wear shorts under them. Some movement is vigorous and we want ensure modesty.

Performances at Riley Jacques Barn

Friday, July 27 2:30 & 7:00 pm
Saturday, July 28 2:30 & 7:00 pm
Sunday, July 29 2:30 pm

Cast members must be at the barn 45 minutes before all performance times.

Tickets:

\$5 Ages 12+ \$3 Children 4 – 11
FREE for children 3 and younger with paid adult
Tickets are sold at each performance only.
No ticket presales.
Cash & checks only – no credit or debit cards

Contacting the Directors or Producer

Director Gina Light at 952-212-1997

Producer at Liz Michaelson at 952-994-8355

Please let the **director** know by text or call if you are running late for the beginning or the end of rehearsal.

We NEVER leave a child alone at either rehearsal location. If you have been delayed, we will wait until you get there. We ask that you not abuse this accommodation.

Volunteering

Every family is required to volunteer a minimum of 5 hours. Help will be needed with ticket sales, ushering, costume sewing, set building, poster distribution, cast supervision during performances. You will be asked to sign in & out when you volunteer. Failure to volunteer will result in your child not being considered for a role in 2019.

Sign up for volunteer time on SignUpGenius.com beginning July 1. You will be provided with a web link. Or search using producer Liz Michaelson's email liz@uncommongatherings.com

Set construction will be at Riley Jacques Barn on Saturday, July 14 (10 - 3) & Sunday, July 15 (Noon – 5). Additional time may be scheduled depending on how quickly tasks are completed. Check with Gina before coming to the barn on Sunday as all tasks may have been finished on Saturday.

Following the final performance all families need to stay to take down the stage, set, lights, & to return props to storage

Reserved Seats:

There will be absolutely NO reserved seats ~ NO exceptions. This includes those parents who are volunteering at a performance.

We sell 100 tickets per performance. Ticket sales will begin 45 minutes before performances. We open for seating approximately 30 minutes before the show begins. It is not unusual for shows to sell out before we open for seating. To be as fair as possible to everyone attending performances we do not allow the saving of seats for people who have not yet arrived.

If tickets are sold out, parent volunteers for that performance will have to stand to see the show.

Small children are invited to sit on the floor in front of the first row of chairs.

Family Attendance at Performances

Though we understand how important it is for you, siblings and grandparents to see your child on stage, it is also important for other families to attend. We do not expect, nor should you feel obligated, to attend all performances.